

**THE TEMPLE OF FREEDOM.**—Vatican and St. Peter's. The Temple of Freedom occupies the centre of the principal building, with a flight of steps leading to its entrance. It is a very tasteful structure, and will be an object of especial attraction during the holding of the Fair. It is of elliptical form, some thirty-five feet in length and twenty-eight in diameter. The symmetrical pillars are wreathed with flowers and moss and evergreens, while flowers of every hue and name are again trained up on spirals wreaths, blinding most tastefully with the darker tracery of the columns. The show- counters stand about three feet from the ground and are handsomely panelled, the American being the only ornament within the paneling. From these counters double rows of columns ascend to the dome which is one mass of evergreens and floral decorations. The variety and brilliancy of the hues of so many flowers, interlaid in every conceivable form and design by the hands of expert artists in the floral style of architecture, at once attract the eye and long engage the attention of visitors. A smaller temple—The Temple of Liberty—was also mounting the larger one, and the two reached by a spiral staircase, with a path of flowers—now almost the path that leads thither. This temple is constructed to revolve, so that the goddess may behold from her pedestal the tens of thousands who will flock during the Fair to contribute to the aid of those who are shedding their blood on distant battle fields in her name, and in defence of the Union of which she is the symbol. And very appropriately the names of the more glorious of these fields are designated on the upper frieze work of the temple, the letters being formed of immortelles. This temple, so beautiful in every respect and worthy of admiration, will be the centre of attraction, and will draw upon the especial regard of the veterans of the war for the brave heroes that went through all the perils of the capture of New Orleans, and of the capture of Vicksburg and Gettysburg, and will thrill with patriotic fervor when reminded in this manner by the only true rewarders of bravery—the ladies of the Union. The temple is adorned with a profusion of every flower that blooms in temperate or tropic climes, which add greatly to the beauty and finish of the temple. Between the columns, pendant from the baskets of flowers, rare plants and parasites, fragrant bouquets braided and interlaced in so beautiful and tasteful a manner, that the eye is never weary of the beauties that the most beautiful order is evolved. The upper or Temple of Liberty is a chef d'œuvre of floral construction, and the artist has excelled himself in the design. It is probable the names of some of the more glorious battles of the war, of these Gettysburg is pre-eminently the temple, facing the entrance door on Fourteenth street, and from this the